



VALORIS

INTERIORS

INTERIOR DESIGN · EXECUTION · MODULAR INTERIORS

Designing Spaces,
Enriching Lives

COMPANY & DESIGN PORTFOLIO · HYDERABAD

Contents

This book is arranged the way a project actually runs — who we are, what we design, what we build it from, how we price it, how we install it, and what we stand behind once you have the keys. Read it front to back, or turn straight to the room you have in mind.

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Welcome to *Valoris*



Design studio, Puppalguda

Every project is drawn, costed and detailed before a single board is cut.

A premium interior and UPVC solutions company.

Valoris Enterprises Pvt. Ltd. crafts sophisticated spaces that reflect luxury, comfort and modern living. We work across Hyderabad on residential and commercial interiors, and we carry a project from the first site measurement to the day you get your keys back.

What sets the work apart is not a style — it is the discipline behind it. A drawing you can read. A quotation you can check line by line. A site schedule you are told about before it happens. Interiors are a large, disruptive purchase, and most of the anxiety around them comes from not knowing what happens next.

Our expertise combines aesthetics, functionality and quality to deliver spaces that are both timeless and inspiring. Design is handled in-house. Carpentry, modular fabrication, electrical coordination, ceiling work, painting and UPVC fitting are all run under one project supervisor, so there is one number to call and one person answerable for the finish.

We are also a UPVC specialist, which is unusual for an interiors firm. Windows and doors are normally somebody else's scope and somebody else's delay. Here they are scheduled alongside the joinery.

The pages that follow show what we design, what we build it from, how we arrive at a price, and what happens on site once you say yes.

2 YR

WORKMANSHIP WARRANTY

On all work carried out by our teams.

3 YR

MODULAR WARRANTY

Materials, hardware, plywood and workmanship.

1–4 BHK

PLUS VILLAS & COMMERCIAL

Apartments, independent houses, offices and retail.

One team

END-TO-END EXECUTION

Design, fabrication, install and finish in-house.

What we are building, and how we intend to build it

VISION

To be the interiors firm Hyderabad recommends by name — chosen for the quality of the finish and the honesty of the process, not the size of the discount.

MISSION

To deliver every project on a drawing the client understands, a quotation they can audit, and a schedule they were told about in advance.



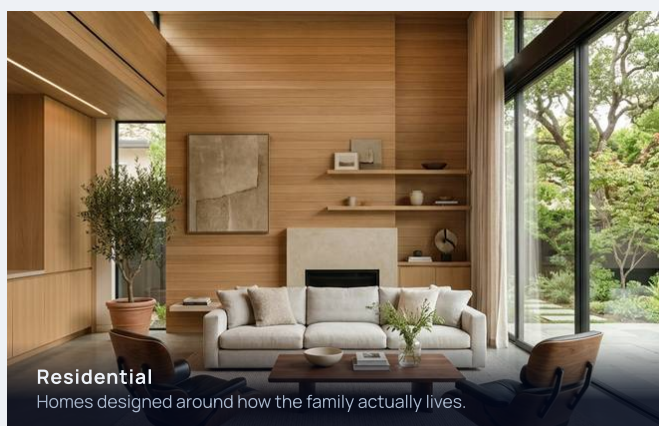
Residential interiors

- ◆ Full home interiors for 1, 2, 3 and 4 BHK apartments
- ◆ Villas, duplex homes and independent houses
- ◆ Modular kitchens and utility areas
- ◆ Wardrobes, storage and loft solutions
- ◆ Living, dining, bedroom and pooja rooms
- ◆ False ceilings, lighting and wall panelling
- ◆ Painting, wallpaper, curtains and soft furnishing
- ◆ UPVC windows and doors



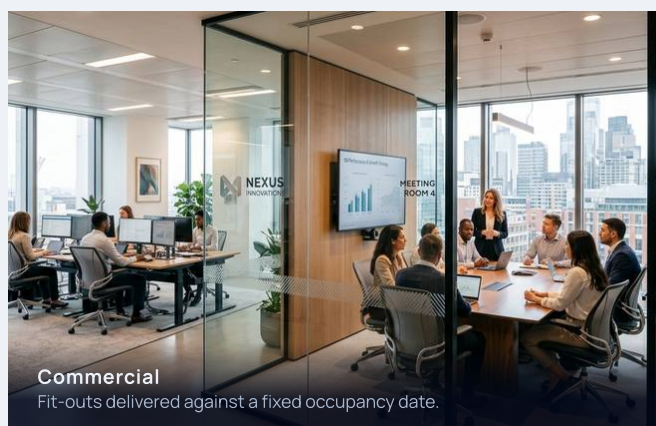
Commercial interiors

- ◆ Corporate offices, cabins and workstations
- ◆ Reception, waiting and conference areas
- ◆ Retail stores, showrooms and display joinery
- ◆ Clinics, studios and consulting rooms
- ◆ Cafeteria, pantry and breakout spaces
- ◆ Partition systems, glazing and acoustic treatment
- ◆ Commercial-grade ceilings and lighting layouts
- ◆ Turnkey fit-outs against a fixed handover date



Residential

Homes designed around how the family actually lives.



Commercial

Fit-outs delivered against a fixed occupancy date.

Eight reasons clients stay with us through the build

Anyone can show you a rendering. These are the parts of the job that decide whether the finished room matches it.



01

Professional design

Every space is drawn to scale in 2D and presented in 3D before approval. You see the room, the finish and the light before anything is ordered – not after it is installed.



02

Transparent estimation

The quotation is itemised – material, dimension, quantity, hardware and labour on separate lines. You can question any one of them without unpicking the whole price.



03

Quality materials

Board grade is matched to where it sits. Moisture-prone runs get water-resistant or marine-grade cores instead of the same sheet used across the whole flat.



04

Skilled workmanship

Carpenters, ceiling crews, electricians and painters who work with us regularly – not a different set of subcontractors on every site, learning our standard from scratch.



05

End-to-end execution

Design, fabrication, installation, electrical coordination, ceiling, painting and UPVC under one scope. No gaps between trades for problems to fall into.



06

Dedicated coordination

One project supervisor owns your site. One number to call, and one person who can answer what happened yesterday and what happens tomorrow.



07

Timely execution

A stage-wise schedule is issued at the start and reviewed weekly. Delays get told to you early, while they can still be worked around.



08

Warranty support

Two years on workmanship, three years on modular work – with the coverage and the exclusions both written down. Set out in full on page 38.

“The rendering is the easy part. What you are really buying is the six weeks after it.”

DESIGN. DETAIL. DELIVER.

Understand before you draw

A good interior is mostly decisions made in the right order. We run every project through the same six stages, and we do not skip ahead – a beautiful drawing costed after the fact is how projects go wrong.



01 Understand

Who lives here, how many of you, what you cook, what you store, what you disliked about the last home. Measurements come after that conversation, not before it.



02 Design

Layouts to scale, in plan and elevation. Circulation, storage volume and service points resolved on paper while changes are still free.



03 Visualise

Photo-real 3D views of each room with the actual finishes applied, so the approval you give is an informed one.



04 Estimate

A bill of quantities built from the approved drawing – every unit measured, every material named, every rate shown.



05 Execute

Fabrication, installation and the site trades sequenced under one supervisor against a written schedule.



06 Handover

Snag list closed, surfaces cleaned, hardware demonstrated, warranty and care instructions handed over in writing.

WHAT YOU HOLD AT THE END OF EACH STAGE

Measured drawings

Plans and elevations to scale

3D views

Each room, actual finishes

Itemised BOQ

Every unit, rate and quantity

Stage schedule

Dated, reviewed weekly

Warranty card

Cover and exclusions in writing

Everything the project needs, under one scope

Grouped the way a site actually runs — the joinery, the surfaces around it, the services that feed it, and the trades that finish it.



Modular & joinery

- ◆ Modular kitchens — all six layouts
- ◆ Wardrobes: sliding, hinged, walk-in
- ◆ TV and entertainment units
- ◆ Pooja units and prayer rooms
- ◆ Shoe racks, crockery and storage units
- ◆ Study tables, home-office desks, lofts
- ◆ Custom free-standing furniture



Surfaces & ceilings

- ◆ Gypsum and POP false ceilings
- ◆ Cove, tray, profile and multi-level ceilings
- ◆ Wall panelling, fluting and cladding
- ◆ Decorative partitions, CNC and jali work
- ◆ Painting, texture and wallpaper
- ◆ Flooring coordination and skirting
- ◆ Mirror, glass and back-painted glass work



UPVC & openings

- ◆ UPVC casement and sliding windows
- ◆ UPVC doors and ventilators
- ◆ Sound-reducing and double-glazed units
- ◆ Mosquito mesh and grill integration
- ◆ Balcony and utility enclosures
- ◆ Main door and internal door units
- ◆ Replacement of existing window openings



Services & finishing

- ◆ Lighting design and profile lighting
- ◆ Electrical point planning and coordination
- ◆ Plumbing coordination for kitchen and utility
- ◆ Curtains, blinds and soft furnishing
- ◆ Space planning and layout optimisation
- ◆ Turnkey commercial and corporate fit-outs
- ◆ Snagging, deep clean and handover

Not sure how much of this you need? Most clients start with the kitchen and wardrobes and add rooms as the budget allows. We will quote the whole home and let you phase it — the drawings stay valid.

From a single kitchen to a whole building

PROJECT TYPE	TYPICAL SCOPE	INDICATIVE DURATION
1 BHK	Kitchen, 1 wardrobe, TV unit, pooja, shoe rack	30-40 days
2 BHK	Kitchen, 2 wardrobes, living, pooja, storage	40-55 days
3 BHK	Kitchen, 3 wardrobes, living, dining, pooja, ceilings	55-70 days
4 BHK	Full home including study and utility	70-90 days
Villas & duplex	Full home across levels, staircase, foyer, terrace	90-140 days
Independent houses	Full interiors, often with UPVC replacement	80-130 days
Offices	Workstations, cabins, reception, conference	35-70 days
Retail & commercial	Display joinery, ceilings, lighting, storefront	30-60 days

Durations are working-day ranges from design freeze to handover, assuming site access and timely approvals. Confirmed against your drawing at quotation stage.





FULL HOME

Every room designed and executed together.



SINGLE SPACE

Kitchen-only or wardrobe-only scopes are welcome.



PHASED

Design the whole home, build it in stages.



TURNKEY

Fixed handover date for commercial fit-outs.



THE DESIGN PORTFOLIO

What we *design*

Kitchens

Six layouts, sized to your room and the way you cook.

Bedrooms

Wardrobes, beds, dressers and storage as one system.

Living & dining

TV units, panelling, partitions and ceilings.

Every other room

Pooja, foyer, study, utility, balcony, staircase.

The room that has to work hardest



A kitchen is judged on the day it is busiest. We plan yours around the work triangle — sink, hob, refrigerator — then build storage outward from it, so the things you reach for most are the things closest to hand.

Planned around the cook

- ◆ Work triangle set before cabinetry
- ◆ Counter height matched to the user
- ◆ Dry, wet and cooking zones separated
- ◆ Service points moved to suit the layout

Built for a damp climate

- ◆ Water-resistant cores under wet runs
- ◆ Marine-grade board at the sink cabinet
- ◆ Edge-banded on all four sides
- ◆ Skirting kept off the floor slab

Finished to be lived in

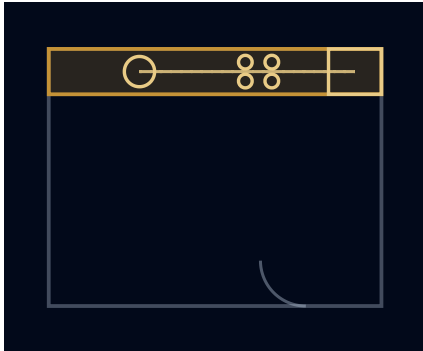
- ◆ Soft-close hinges and channels
- ◆ Anti-fingerprint or gloss shutters
- ◆ Under-cabinet task lighting
- ◆ Corner and tall-unit organisers

A kitchen is the one space where a layout mistake cannot be decorated away. The next page sets out the six layouts we build, and which room shape each one suits.

SIX LAYOUTS → P.11

Six layouts, and the room shape each one is for

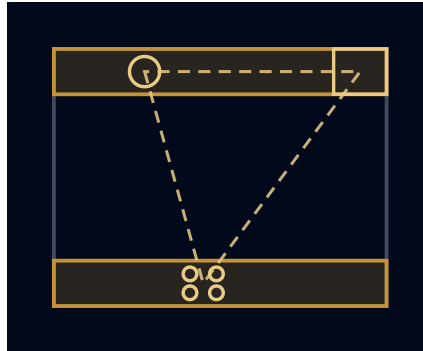
Plans drawn to the same scale. The dashed line is the work triangle — sink to hob to refrigerator. Keep it short and unobstructed and the kitchen works; stretch it across the room and it never quite does.



Straight / single wall

Best for compact 1 BHK kitchens and utility corners under 7 ft of run.

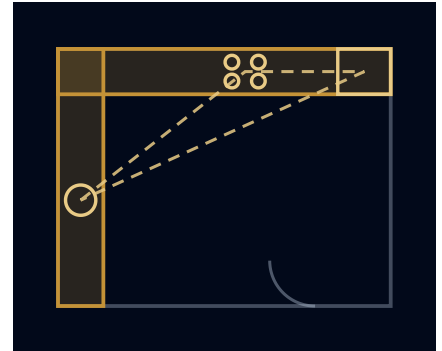
Everything on one wall. Cheapest to build and to service, but counter space runs out fast — plan a tall unit at one end to recover storage.



Parallel / galley

Best for long narrow rooms with a door at each end.

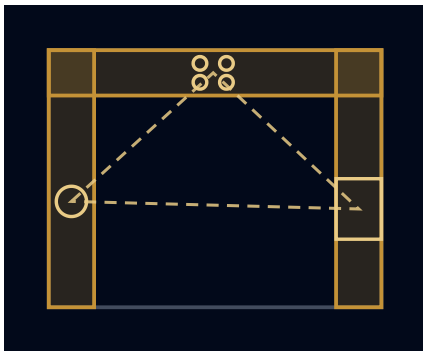
Two facing runs give the most counter per square foot. Keep at least 3 ft 6 in clear between them or two people cannot pass.



L-shaped

Best for most 2 and 3 BHK kitchens — the layout we build most often.

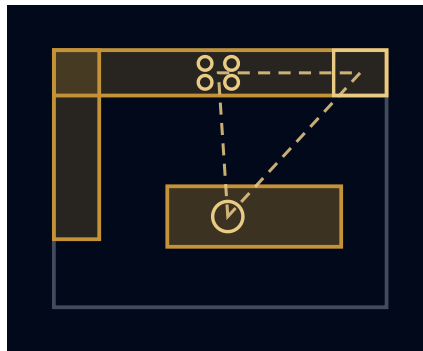
Two runs on adjacent walls give a naturally tight triangle and leave the room open. A corner carousel keeps the join usable.



U-shaped

Best for larger family kitchens and homes that cook three meals a day.

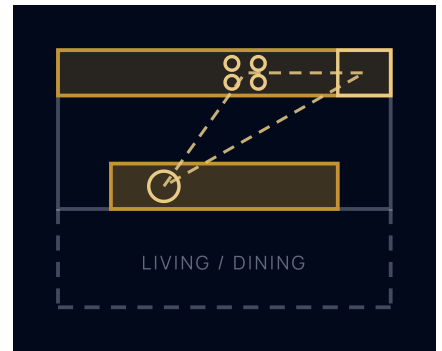
Three runs put everything within a turn. Needs at least 8 ft of width, or the two corners eat the working space.



Island

Best for villas and open-plan 3 and 4 BHK homes over 10 ft wide.

A free-standing run adds prep space and seating. Allow 3 ft clear on every side, and decide early whether the sink or hob moves onto it.



Open kitchen

Best for apartments where the kitchen wall has come down.

A peninsula or breakfast counter becomes the boundary. Extraction matters far more here — Indian cooking in an open plan needs a high-suction chimney.

How we choose

The room is measured first. Layout follows the shortest workable triangle, not a catalogue preference.

What moves, what doesn't

Sink and drain positions are expensive to relocate. Hob and refrigerator are not. We plan around that.

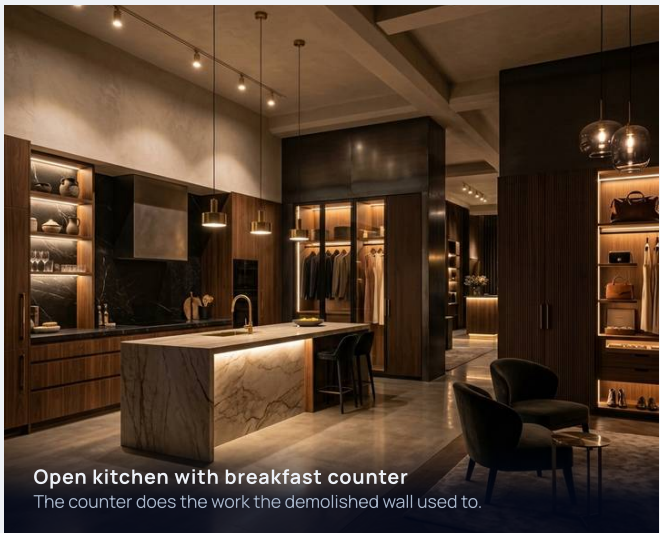
What you approve

A dimensioned plan and elevation of every run, plus a 3D view, before any board is cut.

Storage planned by what goes inside it

Cabinet sizes are not arbitrary. Each zone is sized to the things it holds, and put where you are standing when you need them.

ZONE	WHAT LIVES HERE	HOW WE BUILD IT	TYPICAL HEIGHT
Base units	Pots, pans, heavy appliances, bulk grain	Drawers rather than shutters – you see the back without kneeling	30–34 in
Wall units	Crockery, glassware, daily dry goods	Lift-up or bi-fold fronts so an open door is not at head height	24–30 in
Tall / larder	Provisions, small appliances, broom storage	Full-height pull-out with adjustable shelves	7–8 ft
Loft	Seasonal and rarely-used items	Separate shuttered box above the wall line, never open shelving	18–24 in
Corner	The space most kitchens waste	Carousel or magic corner so the dead angle stays reachable	Base
Under-sink	Cleaning supplies, waste, water purifier	Marine-grade core, removable base tray, ventilated back	Base
Cutlery & spice	Daily-use small items	Partitioned inserts in the drawer beside the hob	Base



Open kitchen with breakfast counter
The counter does the work the demolished wall used to.

Accessories worth paying for

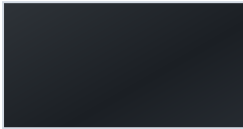
- ◆ **Tandem pull-outs** – full extension, so nothing is lost at the back
- ◆ **Corner carousel** – recovers the one cabinet everybody writes off
- ◆ **Cutlery and spice inserts** – the drawer stops becoming a drawer of things
- ◆ **Bottle and oil pull-out** – narrow gap beside the hob put to work
- ◆ **Waste segregation bin** – twin bin inside the sink cabinet

A NOTE ON CHIMNEYS

Indian cooking produces far more airborne oil than European kitchens are designed for. Size the chimney to the room volume, not to the hob width, and keep the duct run as short and straight as the slab allows.

Shutters and counters, chosen for the room they sit in

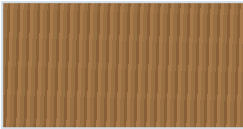
SHUTTER FINISHES



Anti-fingerprint matte
Velvet-soft laminate. Resists smudges and heat. The safest choice for a dark shutter.



High-gloss acrylic
Mirror finish, scratch-resistant, wipes clean. Shows dust in a bright kitchen.



Wood-grain laminate
Warmth without veneer's maintenance. Grain runs vertically on tall units.

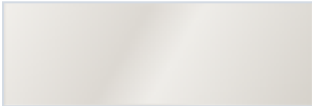


PU painted
Sprayed colour, seamless edges, any shade. The premium option and the least forgiving of site damage.



Tinted glass
Back-painted or frosted glass on wall units. Bounces light in a narrow kitchen.

COUNTER MATERIALS



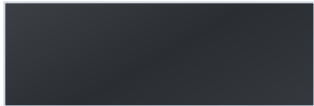
Engineered quartz
Non-porous, no sealing, consistent pattern. Our default recommendation.



Natural granite
Hard-wearing and locally available. Every slab differs — approve the actual slab.



Marble
The most beautiful and the least practical. Stains from turmeric and lemon.



Sintered / porcelain
Heat and stain proof, very thin profile. The most expensive per running foot.

CHOOSING BETWEEN THEM

SHUTTER FINISH	READS AS	DURABILITY	EASE OF CLEANING	RELATIVE COST	WHERE WE WOULD NOT USE IT
Anti-fingerprint matte	Contemporary, quiet				Nowhere — the most forgiving finish we fit
High-gloss acrylic	Bright, reflective				South-facing kitchens where dust shows all day
Wood-grain laminate	Warm, traditional				Runs where two sheets meet at an inside corner
PU painted	Bespoke, seamless				Homes with small children — chips are hard to touch up
Tinted glass	Light, airy				Base units and any shutter below waist height

EDGE PROFILES

Bullnose, mitred and pencil edges are all available. A mitred edge reads thicker and costs more; a pencil edge chips less in a busy kitchen.

BACKSPLASH

Continue the counter material up the wall for a seamless run, or use tile and glass where budget matters more than the joint line.

SINKS

Undermount for wipe-through counters, single or double bowl by how you wash. Quartz composite where noise matters, stainless where durability does.

Swatches printed here indicate finish family and surface behaviour, not exact shade. Final selection is made from physical samples at material approval — stage 03 of execution, page 35.

Storage first, then everything else



Most bedrooms fail on storage, not on style. We start by counting what has to go in the room – clothes, luggage, bedding, the things that end up on the floor – and design the wardrobe and the bed around that number.

Designed as one system

- ◆ Wardrobe, bed, side units and dresser drawn together
- ◆ Circulation checked at 2 ft 6 in around the bed
- ◆ Loft storage above the wardrobe line

Light and switching

- ◆ Two-way switching at door and bedside
- ◆ Warm cove or profile light, not a single ceiling lamp
- ◆ Reading light independent of the room light

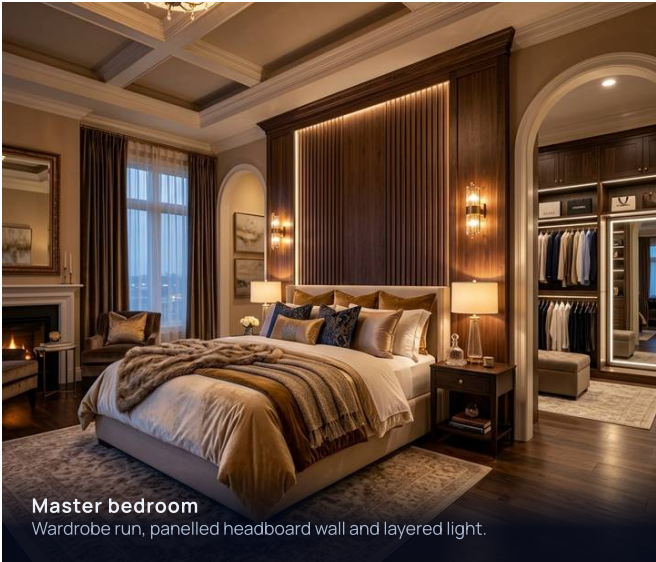
Quiet detailing

- ◆ Soft-close on every drawer and shutter
- ◆ Handleless or recessed profiles beside the bed
- ◆ Upholstered headboard where the wall is shared

Five bedrooms, five different briefs

The same room dimensions serve very different lives. What changes is the storage split, the lighting, and how much of the floor stays clear.

BEDROOM	THE BRIEF	WHAT WE PRIORITISE	WARDROBE
Master	Two adults, the largest clothing volume in the house, and the only room that has to feel like a retreat	Full-height wardrobe with a split hanging system, dresser with drawer storage, layered lighting, upholstered headboard	8–12 ft
Kids	A room that has to survive being outgrown twice	Adjustable shelving, a study desk that scales, low-reach hanging, rounded edges, washable finishes, floor left clear to play on	4–6 ft
Guest	Used a few weeks a year, storing family overflow the rest of the time	Part-allocated wardrobe, a bed with box storage, a surface that works as a desk, minimal fixed joinery	4–6 ft
Modern	A young couple's room in a compact 2 BHK	Handleless shutters, hydraulic bed storage, wall-hung side tables so the floor reads bigger, single accent wall	6–8 ft
Luxury	A villa or 4 BHK master where the room can give up floor area	Walk-in wardrobe or dressing area, veneer or PU panelling, false ceiling with cove and profile light, seating nook	Walk-in



CLEARANCE

2 ft 6 in beside the bed, 3 ft in front of a wardrobe with hinged doors.

HANGING SPLIT

Roughly 70% short hanging, 30% long. Saris and coats need the full drop.

LOFT DEPTH

Match the wardrobe depth, and shutter it – open lofts collect dust and never look tidy.

MIRROR

Inside a shutter or on the wardrobe end panel, never facing the bed if the family prefers not.

Front elevations, and what sits behind them

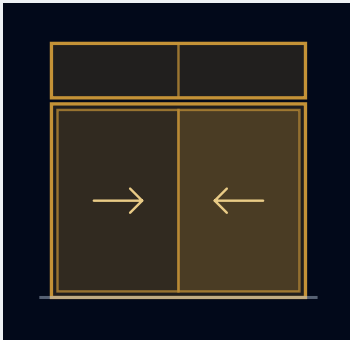
Drawn at the same scale. The choice between hinged and sliding is usually decided by the room, not by taste — a hinged door needs a clear swing that a small bedroom rarely has.



Hinged, with loft

The standard build. Three shutters plus a shuttered loft box above the wardrobe line.

Needs about 2 ft of clear swing in front of each door. Cheapest per running foot, and the whole wardrobe opens at once.

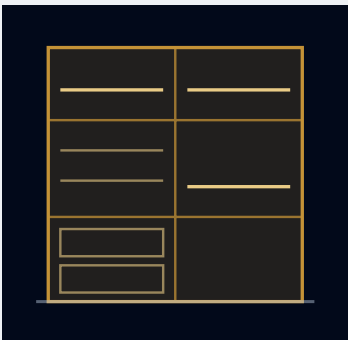


Sliding

No door swing, so it suits a tight room or a wardrobe facing the foot of the bed.

One panel always overlaps another, so you can only open half the wardrobe at a time.

Costs more per foot and the track takes 3–4 in of depth.



Walk-in / open

Open modules in a dressing area or a converted box room.

The most storage per foot and the most demanding to live with — everything inside is permanently on show, so the internal layout has to be right first time.



Corner / L-shaped

Turns an awkward corner into hanging space and a low return unit.

The internal angle needs a pull-out or a rotating rail, or it becomes exactly the same dead zone as an unplanned kitchen corner.

INSIDE THE CARCASS

MODULE	HOLDS	HEIGHT
Long hanging	Saris, coats, full-length dresses	54–60 in
Short hanging	Shirts, trousers, daily wear	40–42 in
Drawer bank	Folded clothes, documents, valuables	6–10 in each
Shelves	Bedding, towels, bags	12–16 in
Loft	Suitcases, seasonal quilts	18–24 in

FITTINGS WE SPECIFY

- ◆ **Soft-close hinges** on every shutter, not only the visible ones
- ◆ **Full-extension drawer channels** so the back of the drawer is reachable
- ◆ **Pull-down hanging rod** where the wardrobe runs above 7 ft
- ◆ **Internal LED strip** switched on the door for deep wardrobes
- ◆ **Locker** with a separate key inside the drawer bank

SLIDING OR HINGED?

If the walking space in front of the wardrobe is under 3 ft, choose sliding. If you want to see the whole wardrobe at once and the room allows the swing, choose hinged. Sliding costs more per foot and gives slightly less usable depth because of the track.

The rest of the room, built to the same drawing

BED SIZES WE BUILD TO

SIZE	MATTRESS	OUTER FRAME	SUITS	STORAGE OPTION
Single	3 ft × 6 ft 3 in	3 ft 6 in × 6 ft 9 in	Kids and guest rooms	Two side drawers or a pull-out trundle
Double	4 ft × 6 ft 3 in	4 ft 6 in × 6 ft 9 in	Compact second bedrooms	Box storage under the platform
Queen	5 ft × 6 ft 6 in	5 ft 6 in × 7 ft	Most master bedrooms in 2 and 3 BHK	Hydraulic lift-up — the whole base becomes storage
King	6 ft × 6 ft 6 in	6 ft 6 in × 7 ft	Villas and larger masters over 12 ft wide	Hydraulic lift-up, or drawers on both long sides

Outer frame allows for a headboard and side rails. Check the door width before specifying a king — a one-piece base will not always turn a landing.



Dressing tables

Built as a run rather than a piece of furniture: mirror, drawer bank and a surface at the right height to sit at. Where the room is tight, the dresser becomes the end module of the wardrobe and shares its carcass.

- ◆ Seated height 28-30 in, standing 34 in
- ◆ Mirror lit from the sides, not from above
- ◆ Felt-lined top drawer for jewellery
- ◆ Socket inside the drawer for a hair dryer



Side & bedside units

Wall-hung wherever the floor should read larger, floor-standing where the room can take it. One drawer and one open niche is usually enough — the open niche is what stops the drawer filling with things that live on top of it.

- ◆ Top surface level with the mattress
- ◆ Socket and USB point at the back
- ◆ Rounded front edge in kids' rooms



Headboards & panelling

The headboard wall is where a bedroom earns its character. Upholstered, fluted, veneered or PU-painted, run either to the bed width or wall to wall with the side units built into it.

- ◆ Upholstered in fabric or leatherette
- ◆ Fluted or slatted timber with backlighting
- ◆ Profile light washing down the panel



The room everyone else sees



A living room has to work for a quiet Tuesday and for twenty people at Diwali. We plan the seating first, then the storage the room needs to keep itself tidy, and only then the surfaces that make it look the way you want.

What we plan first

- ◆ Seating layout and viewing distance to the screen
- ◆ Circulation route from the door to every seat
- ◆ Where twenty people stand when the room is full

What we build in

- ◆ TV unit with closed storage for the clutter
- ◆ Shoe rack and drop zone near the entry
- ◆ Crockery or display unit toward the dining side

What finishes it

- ◆ One feature wall — panelling, fluting or stone
- ◆ False ceiling with cove light and a spot layer
- ◆ A partition where the plan needs a boundary, not a wall

Three ways to build the wall behind the screen

The screen is the easy part. What decides whether the wall looks finished is how much closed storage sits around it and where the cables go.



Floating console

Best for compact living rooms and rented flats.

A wall-hung drawer unit under a panelled back. The floor stays clear, which makes a small room read larger, and cleaning underneath is trivial. Least storage of the three.



Full-wall unit

Best for 3 and 4 BHK living rooms with a dedicated TV wall.

Storage columns either side of the screen, closed below and part-open above. Absorbs everything a living room accumulates. Needs at least 10 ft of wall.



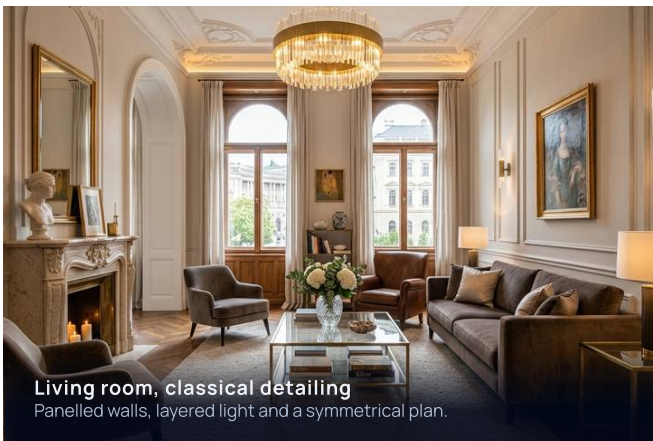
Fluted feature wall

Best for a living room where the TV should not be the only thing on the wall.

Slatted or fluted timber running past the screen, with a low console below. Softens acoustics as well as looks, and hides the join where the wall changes material.

DETAILING THAT DECIDES THE RESULT

DETAIL	WHAT WE DO
Screen height	Centre of the screen at seated eye level – usually 40–44 in from the floor, not aligned to the joinery for its own sake
Cable route	Concealed conduit from the screen down to the console, with a service loop so the screen can be lifted off later
Power	Sockets inside the console, plus a switched point behind the screen. Never a visible extension board
Ventilation	Open back to any closed compartment holding a set-top box, router or console
Light	Backlight behind the panel to cut screen contrast at night, on its own switch



Living room, classical detailing
Panelled walls, layered light and a symmetrical plan.

MEASURE BEFORE YOU COMMIT

Decide the screen size before the unit is drawn, not after. A 65 in screen is 57 in wide, and a unit designed around a 55 in one cannot absorb the difference gracefully.

Where a room needs a boundary, not a wall

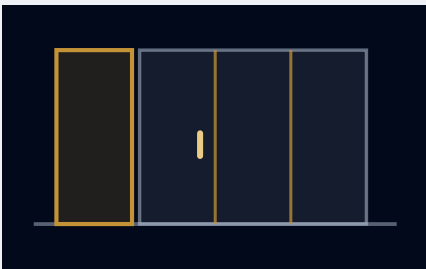
WALL TREATMENTS

TREATMENT	READS AS	WHERE IT WORKS	RELATIVE COST
Fluted / slatted timber	Warm, tactile, contemporary	TV walls, headboards, foyers, behind a dining table	
Framed panelling	Classical, formal	Living and dining rooms with height; villa staircases	
Veneer	Rich, natural, grain-matched	Feature walls where budget allows real wood	
Stone / cladding	Heavy, permanent	Behind a TV, in a foyer, on a fireplace surround	
Wallpaper	Pattern and colour, quickly	Bedrooms, kids' rooms, powder rooms	
Texture paint	Subtle depth on a budget	Accent walls where joinery is not warranted	



CNC / jali screen

A cut panel in MDF or WPC that filters light and sight without closing the room. Used between living and dining, or in front of a pooja space.



Glass partition

Clear, fluted or frosted glass in a slim frame. Separates a study or pooja room while keeping the daylight and the sense of space.

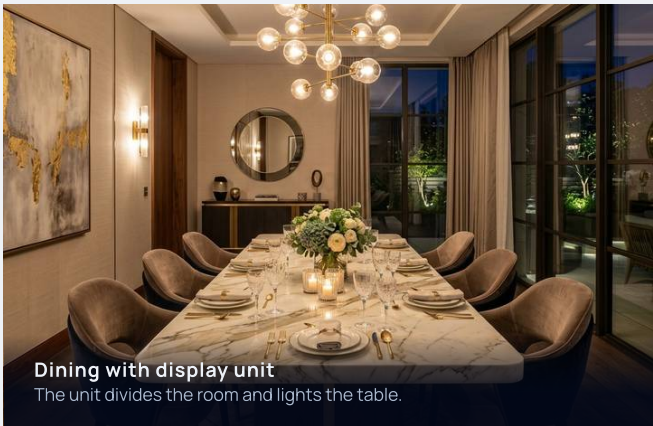


Open display unit

A shelving module that works as a room divider from both sides. Backlit niches turn it into the light source for a dining area.

Storage that keeps a living room tidy

- ◆ **Shoe rack at the entry** — closed, ventilated, with a bench top if the space allows
- ◆ **Crockery unit** — glass-fronted toward the dining side, closed toward the living side
- ◆ **Under-seat storage** — where a window seat or bay is being built anyway
- ◆ **Console with drawers** — the drop zone for keys, post and everything else
- ◆ **Bar unit** — lockable, with glass storage and a small counter, usually beside the dining



Dining with display unit
The unit divides the room and lights the table.

A space with rules before it has a style

The pooja space is the one room where the family’s practice comes before the design. We ask how it is used — daily or on occasions, seated or standing, who uses it — and what direction it must face, and design from there.



Wall-mounted mandir

A shuttered unit at chest height with a storage base below. Suits apartments with no separate room. Doors close the space when it is not in use.



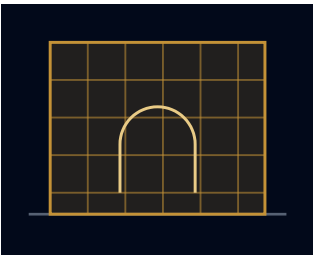
Floor-standing unit

Full-height joinery with a raised platform, a carved or CNC arch, and drawers below for lamps, wicks and offerings.



Glass-partitioned room

A dedicated niche or box room closed with framed glass — often frosted or fluted. Keeps smoke and ash contained without darkening the space.



CNC / jali screen

A cut screen in front of an open pooja space. Filters the view from the living room and throws patterned light when the lamp is lit.

WHAT WE GET RIGHT BEFORE DRAWING

CONSIDERATION	HOW WE HANDLE IT
Direction	Confirmed with the family at the first meeting and fixed on the plan before any layout is developed
Smoke and heat	A ventilation path above the lamp, and no laminate directly over the diya position
Materials	Solid timber or plywood with a heat-tolerant finish at the platform; marble or stone on the surface that takes the lamp
Light	Warm-tone light only, on its own switch, with a concealed source rather than a visible fitting
Storage	Drawers for lamps, wicks, oil and books; a lockable one where silver is kept
Cleaning	Removable platform tray so ash and oil can be cleaned without dismantling the unit



PHOTOGRAPH TO PLACE

A completed pooja unit with the lamp lit — evening, warm light only, shot square on to the unit with the storage drawers closed.

ON CARVING

Traditional carved teak, CNC-cut MDF and laser-cut metal jali all read very differently in person. We show physical samples of all three before this unit is priced — the difference in cost between them is larger than for any other item in a home.

First impression, then the long table



Entrance & foyer

The foyer is four square feet doing a great deal of work: it is where shoes come off, where keys land, and the first thing anyone sees of the home. Treated properly it also buys the living room its privacy.

- ◆ Closed, ventilated shoe storage with a bench above
- ◆ Console or ledge as a drop zone, with a drawer
- ◆ Mirror positioned to check yourself on the way out
- ◆ A feature wall — panelling, jali or textured plaster
- ◆ Warm accent light on a separate switch to the main lobby
- ◆ Safety-grille or mesh door coordinated with the main door

Dining area

Most Hyderabad apartments run the dining into the living, so the dining zone is defined by what is above it and behind it rather than by walls — a ceiling drop, a pendant and a crockery run.

- ◆ Table sized to the room, not to the family — allow 3 ft to pull a chair out
- ◆ Pendant centred on the table, hung 30–34 in above it
- ◆ Crockery unit with glass fronts and internal light
- ◆ A ceiling drop or cove that marks the dining zone
- ◆ Wash basin recessed into a niche rather than left on the wall
- ◆ Bar or serving counter where the plan allows

Six-seat table

5 ft × 3 ft, needs a 11 ft × 9 ft clear zone

Eight-seat table

6 ft × 3 ft 6 in, needs 12 ft × 9 ft 6 in

Seat width

Allow 24 in per person along the table edge

Pendant height

30–34 in above the tabletop, dimmable

The spaces most quotations forget to include

These are small scopes individually, and they are where a home either feels finished or feels half-done. We price them in from the start so they are a decision rather than an afterthought.



Study & home office

Desk depth of at least 24 in, a window to the side rather than in front of the screen, and a wall of shelving that can take books rather than only files. Cable management and a dedicated power point are drawn in, not added later.

Also consider acoustic panelling behind the chair if the room is used for calls.



Utility area

The hardest-wearing space in the home and usually the least designed. Marine-grade board throughout, a counter over the washing machine, a drying rail, ventilated storage for detergent, and a floor drain that actually falls the right way.

Also consider stacking the dryer to recover a full cabinet of storage.



Balcony

Deck or anti-skid tile, a railing treatment, and either seating or planting depending on the depth available. Where a balcony is enclosed in UPVC it becomes usable year round — which is often the cheapest square footage a home can gain.

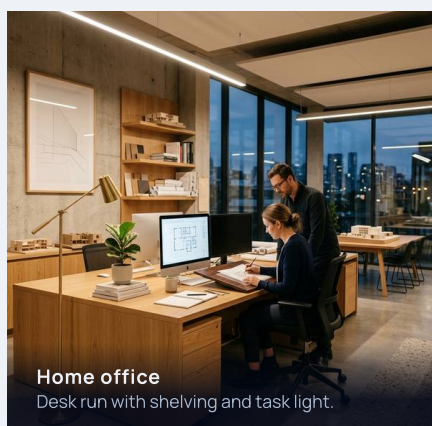
Also consider a weatherproof socket and an outdoor-rated wall light.



Staircase

In a villa or duplex the staircase is the tallest surface in the house and the most visible. Railing design, under-stair storage or display, a feature wall running the full height, and lighting that works on both flights.

Also consider step lights on a motion sensor rather than a switch.



Home office
Desk run with shelving and task light.

PHOTOGRAPH TO PLACE

Completed utility area — counter over the machine, drying rail, ventilated storage.

PHOTOGRAPH TO PLACE

Villa staircase with the feature wall and railing, shot from the lower flight.

Fit-outs delivered against a date, not a mood board

Commercial work is judged on a different axis. The finish still matters, but what decides whether the project succeeded is whether the business opened when it said it would.



What we deliver

- ◆ **Workstations and cabins** – modular systems or built-in, with cable management
- ◆ **Reception and waiting** – the desk, the backdrop and the brand wall
- ◆ **Conference and meeting rooms** – acoustic treatment, AV coordination, glazing
- ◆ **Retail display joinery** – shelving, counters, storefront and window lighting
- ◆ **Pantry and breakout** – commercial-grade surfaces and fittings
- ◆ **Partition systems** – glazed, gypsum or acoustic, to the fire strategy
- ◆ **Ceilings and lighting** – grid or gypsum with a lux-level layout

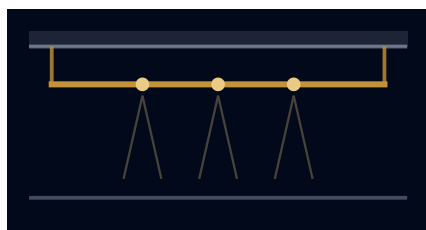
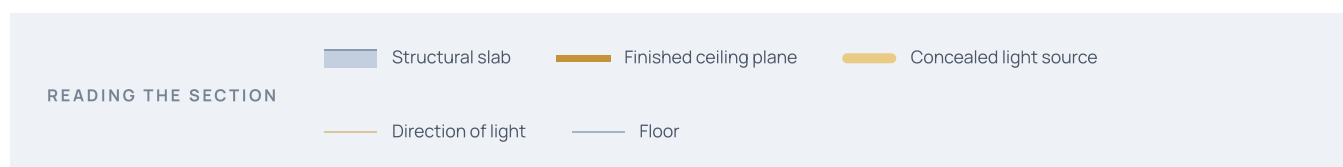
How commercial work differs

Fixed handover date	The programme is set backwards from your opening date and reviewed weekly against it
Building permissions	We work to the landlord's fit-out guide and coordinate the building manager's approvals
Out-of-hours working	Where the building restricts noisy work, we schedule it into evenings and weekends
Commercial-grade specification	Higher-traffic laminates, heavier hardware and serviceable fittings throughout
Phased occupancy	Floors or zones handed over in sequence so part of the business can operate

Commercial enquiries. Send us the floor plate, the landlord's fit-out guide and your target opening date. We will come back with a scope, a programme and a budget range before any design work is charged for.

Six ceilings, drawn in section

A ceiling is a section drawing, not a plan — what you notice in the room is the depth of the drop and where the light comes from. The hatched band at the top of each drawing is the structural slab.



Plain gypsum

Suits bedrooms, corridors, offices — anywhere services need hiding.

A flat plane 4–6 in below the slab. Conceals conduit, ducting and AC piping. The cheapest ceiling and the one that loses the least head height.



Peripheral cove

Suits living rooms and master bedrooms with 10 ft or more of slab height.

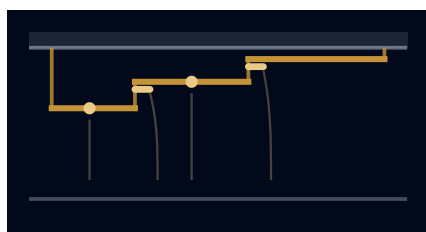
A drop around the perimeter with the light hidden in the lip, washing upward. The most flattering light in a home, and it keeps the centre of the room at full height.



Tray ceiling

Suits dining areas and a bed head zone — anywhere a room needs a centre.

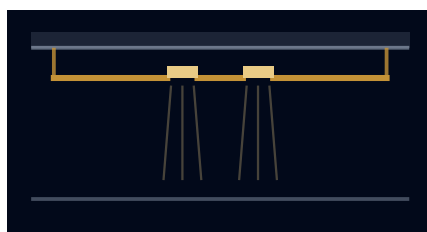
A recessed panel in the middle of the plane, usually lit from its lip. Marks a zone in an open plan without building anything at floor level.



Multi-level

Suits large living rooms, villa halls and double-height spaces.

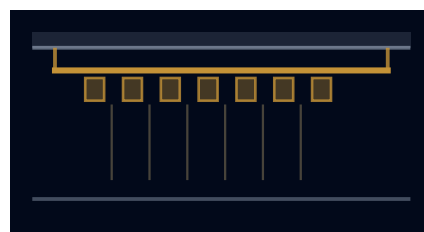
Two or more planes stepping down. Gives an open plan a sense of direction and lets each zone have its own light. Costs the most and takes the most head height.



Profile lighting

Suits modern schemes, corridors, and any room with limited height.

A linear aluminium channel set flush into the plane, carrying a continuous LED. Reads as a line of light rather than a fitting. Almost no head height lost.



Wooden / accent

Suits a dining zone, a foyer, or a balcony soffit.

Timber or WPC battens fixed below a flat plane, with light passing between them. Warms a room quickly and works well over a single defined zone rather than a whole floor.

Which ceiling belongs in which room

Ceilings are usually decided last and regretted first. The constraint that matters most is slab height: below 9 ft 6 in, a deep ceiling makes a room feel smaller than no ceiling at all.

CEILING	WHERE IT BELONGS	HEIGHT LOST	MIN. SLAB HEIGHT	RELATIVE COST
Plain gypsum	Bedrooms, corridors, offices, anywhere hiding services	4–6 in	9 ft	
POP	Same as gypsum, where a curved or moulded profile is wanted	4–6 in	9 ft	
Peripheral cove	Living rooms, master bedrooms	6–9 in at the edge	10 ft	
Tray	Dining zones, bed head zones, open-plan anchors	6–8 in at the edge	10 ft	
Profile lighting	Modern schemes, corridors, low-slab apartments	3–4 in	8 ft 6 in	
Multi-level	Large halls, villas, double-height rooms	8–14 in	10 ft 6 in	
Wooden / accent	Dining zone, foyer, balcony soffit	5–8 in	10 ft	



The three light layers

Every ceiling we design carries at least two of these, on separate switches. One ceiling light doing all three jobs is the most common lighting mistake in a new home.

- ◆ **Ambient** – cove or profile, the light you leave on
- ◆ **Task** – spots over the counter, desk or reading chair
- ◆ **Accent** – a wash on the feature wall or in a niche



How it is built

- ◆ GI channel frame, not timber battens
- ◆ Gypsum board screwed at set centres, joints taped and finished
- ◆ Access panel at every concealed AC unit and junction box
- ◆ Ceiling completed and primed before joinery arrives on site
- ◆ Electrical points marked on the ceiling plan you approve

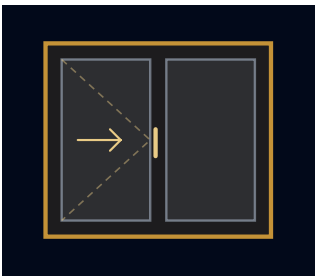


What goes wrong elsewhere

- ◆ Hairline cracks at the joints – caused by skipping the tape and the second coat
- ◆ No access panel, so a leaking AC drain means cutting the ceiling open
- ◆ Cove built too shallow, so the strip is visible from the sofa
- ◆ Ceiling dropped below a window head, cutting the daylight

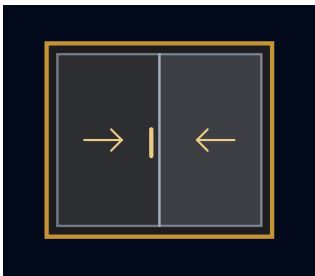
The part of the home most interior firms subcontract

Valoris is a UPVC company as well as an interiors company. That means the windows are measured, ordered and fitted on the same programme as the joinery, by the same supervisor — instead of being a separate vendor and a separate delay.



Casement

Hinged at the side, opens fully outward or inward. The best seal and the best ventilation. Needs clear space to swing.



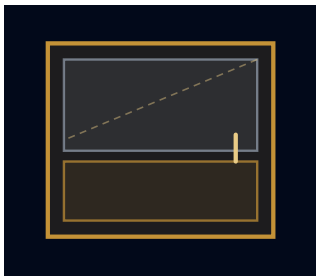
Sliding

Panels slide past each other on a track. No swing space needed, so it suits balconies and tight rooms. Only half the opening ventilates.



Top-hung / ventilator

Hinged at the top so it can stay open in rain. Used over kitchens, bathrooms and utility areas, usually with a fixed light below.



UPVC door

Glazed above, panelled below. Used for balcony access, utility doors and rear entrances where a timber door would swell.

WHY UPVC, AND WHERE

Sound	A sealed UPVC unit with double glazing cuts road noise substantially — the single biggest gain on a main-road apartment
Dust	Multi-point locking pulls the sash tight into the gasket on all sides, which an aluminium slider cannot do
Water	Drainage channels in the frame carry monsoon water out rather than onto the sill
Maintenance	No painting, no rusting, no swelling. Cleaning is the whole maintenance schedule
Heat	Double glazing with an air gap reduces the heat load on a west-facing room and the AC load with it
Insects	Mesh integrated into the frame rather than screwed on afterwards

SPECIFIED PER OPENING

- ◆ **Glazing** — single, double or laminated, chosen by which side of the building the room is on
- ◆ **Reinforcement** — galvanised steel inside the profile on any span over 4 ft
- ◆ **Hardware** — multi-point locks on casements, anti-lift blocks on sliders
- ◆ **Mesh** — fixed or retractable, integrated into the frame
- ◆ **Grill** — where required, fitted to the structural opening, not to the frame



The board you never see decides how long it lasts

Everything visible in a home is a surface stuck to a board. The board is what determines whether a cabinet is still square in eight years, and it is the easiest place for a quotation to quietly save money.

BOARD	FULL NAME / STANDARD	WHERE WE USE IT	MOISTURE RESISTANCE	RELATIVE COST
MR	Moisture Resistant plywood, IS 303	Dry areas only — wardrobe carcasses, TV units, study furniture, loft boxes		
BWR	Boiling Water Resistant plywood, IS 303	Kitchen carcasses, utility joinery, bathroom vanities — anywhere humidity is routine		
BWP / Marine	Boiling Water Proof, IS 710	Sink cabinet, wash counter, utility base — anywhere standing water is possible		
HDHMR	High Density High Moisture Resistance board	Shutters, louvres, CNC and routed panels — anywhere a machined edge must stay crisp		
MDF	Medium Density Fibreboard	PU-painted shutters, fluted panels, jali screens, decorative profiles — never structurally		
WPC	Wood Plastic Composite	Balcony soffits, bathroom units, external-facing louvres and any permanently wet location		
Particle board	Chipboard, pre-laminated	We do not use it in fixed joinery. Listed here because it is what a very low quotation is usually built from		



How we specify

Board grade is assigned per cabinet, not per project. A wardrobe in a dry bedroom does not need marine ply, and putting MR board under a kitchen sink to save a few thousand rupees is how a cabinet base fails in three monsoons.



Treatment

- ◆ Termite and borer treated board throughout
- ◆ All six faces of every panel sealed — including the hidden back
- ◆ Edge banding on all four edges, not only the visible ones
- ◆ Cut edges resealed on site after any trimming



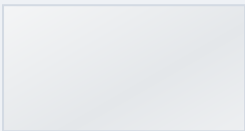
How to check a quotation

- ◆ Every line should name a grade, not just say “plywood”
- ◆ Board thickness stated: 18 mm carcass, 18 mm shutter, 6 mm back
- ◆ Wet-area cabinets called out separately
- ◆ Edge banding thickness stated: 0.8 mm or 2 mm

A note on comparing quotations. Two estimates for the same kitchen can differ by 30% and both be honest — if one is BWR throughout and the other is MR with a marine base. Ask both firms to state the grade line by line, and the comparison becomes possible.

What the board is wearing

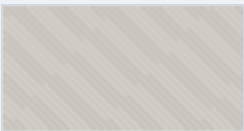
LAMINATE FAMILIES



Matte
Flat, non-reflective. Hides fingerprints and minor scratches. Our default for large runs.



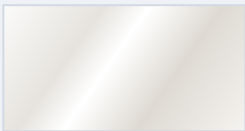
Gloss
High reflectance, bounces light into a dark room. Shows every mark and needs daily wiping.



Textured
A physical grain you can feel. Disguises the joint between sheets and resists scuffing.

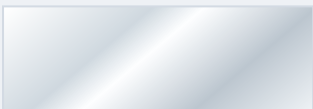


Wood finish
Printed grain in oak, walnut and teak tones. Grain direction is specified per panel.

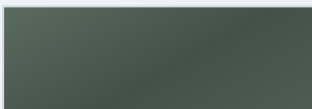


Stone / marble
Printed stone pattern. Gives a marble look on a shutter or a wall panel at a fraction of the cost.

PREMIUM SURFACES



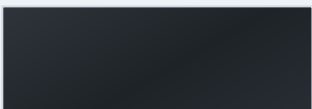
Acrylic
The deepest gloss available. Scratch-resistant, wipes clean, holds colour. Kitchen and wardrobe shutters.



PU paint
Sprayed and cured. Any colour, seamless edges, matte or gloss. Premium, and the least forgiving of site damage.



Natural veneer
Real hardwood sliced thin. Grain can be book-matched across a run. Needs polish and periodic care.



HPL / compact
High-pressure laminate in a thicker sheet. Used on commercial-traffic surfaces and wet-area panels.

CHOOSING BY ROOM

ROOM	WHAT WE USUALLY SPECIFY
Kitchen	Anti-fingerprint matte or acrylic shutters on a BWR carcass, with a marine base at the sink
Wardrobes	Matte or textured laminate; gloss only where the bedroom is short of daylight
TV unit	Matte laminate with a veneer or fluted feature panel behind the screen
Pooja unit	PU or natural timber, with stone at the lamp position and no laminate above it
Utility	HPL or WPC throughout — this room is permanently damp
Commercial	HPL and compact laminate; higher abrasion class than any residential specification

BRANDS WE WORK WITH

Board, laminate, hardware and adhesive brands are listed in your quotation against each line item, and physical samples are shown at material approval.

TO BE COMPLETED BEFORE PRINT

Insert the board, laminate, hardware and adhesive brands Valoris actually specifies.

ON LAMINATE PEEL-OFF

Laminate lifting at an edge is almost always an adhesive or a pressing problem, not a laminate problem. We press with the correct open time and clamp pressure — and note that laminate pasting and peel-off are specifically excluded from the warranty, so it is worth asking any firm how they bond it.

The parts that move are the parts that fail

A carcass either stands or it does not. Hardware is used thousands of times a year, and it is where the difference between a good kitchen and a cheap one becomes obvious about eighteen months in.

Hinges

Soft-close	Standard on every shutter we fit. Cushioned last inch of travel, so a door cannot be slammed
Clip-on	Shutter comes off and back on without unscrewing the hinge — makes servicing possible
Angle hinges	For corner units and any shutter that has to clear an adjacent wall
Lift-up / bi-fold	Wall units above head height, so an open door is never at face level

Channels & drawers

Telescopic	Ball-bearing full-extension runners. The baseline for any drawer holding weight
Tandem	Concealed under-mount runners with soft-close. Nothing visible when the drawer is open
Load rating	Specified per drawer — a cutlery drawer and a pot drawer are not the same fitting
Organisers	Cutlery trays, spice inserts, plate racks and bottle pull-outs sized to the drawer

Handles & profiles

- ◆ **Gola / J-profile** — a continuous recess instead of a handle. Nothing to catch a sleeve on
- ◆ **Edge pull** — a slim profile on the shutter edge, handleless in appearance
- ◆ **Bar and knob** — in brushed steel, matt black, brass and antique finishes
- ◆ **Push-to-open** — used sparingly; it is elegant and it is the fitting most likely to annoy

Glass

- ◆ **Toughened** — anywhere within reach: partitions, shutters, shelves, table tops
- ◆ **Frosted & fluted** — pooja rooms, study partitions, bathroom openings
- ◆ **Back-painted** — kitchen backsplashes and wardrobe shutters, in any colour
- ◆ **Mirror** — inside wardrobe shutters, on end panels, in foyers and dressing areas
- ◆ **Double glazed** — in UPVC units, for sound and heat

Lighting

- ◆ **Profile / linear LED** — recessed into ceilings, panels and shelf edges
- ◆ **Cove strip** — warm white, in the ceiling lip, on its own switch
- ◆ **Spots** — adjustable, aimed at surfaces rather than at the floor
- ◆ **Under-cabinet** — over the kitchen counter, switched at the counter
- ◆ **Sensor lights** — inside deep wardrobes and on staircase risers

ADHESIVES

Branded synthetic-resin adhesive at the specified spread rate. The single most common place a cheap job cuts cost invisibly.

FASTENERS

Stainless or zinc-plated throughout. Plain steel screws in a kitchen carcass will bleed rust through a shutter within a year.

SEALANTS

Anti-fungal silicone at every counter-to-wall and sink-to-counter joint, reapplied at handover after the deep clean.

COLOUR TEMPERATURE

Warm white (2700–3000K) in living and bedrooms, neutral (4000K) over kitchen counters and desks. Mixed within one room only deliberately.

DESIGN → ESTIMATE → EXECUTE

How it *works*

Most of what goes wrong on an interiors project goes wrong in the gaps — between the drawing and the price, between the price and the site, between the site and the handover. These four pages set out how we close them.

Estimation

How a price is arrived at — p.32

Your quotation

What each line shows — p.33

Packages

Where budgets start — p.34

Execution

Eight stages on site — p.35

Seven steps between “how much?” and a number

A price given before a drawing exists is a guess, and it is always the guess that gets revised upward later. We would rather take a week and give you a figure that holds.

01

Site measurement

We measure the flat ourselves rather than working from the builder's plan — which is almost never what was actually built. Every wall, opening, beam drop, service point and electrical position is recorded.

02

Requirement discussion

How many people live here, how you cook, what you store, which rooms you actually use, what you disliked about your last home, and what your budget genuinely is. The last one saves everybody time.

03

Design & 3D

Layouts in plan and elevation, then photo-real 3D views with the intended finishes applied. Changes at this stage cost nothing, which is exactly why we do not price before it.

04

Bill of quantities

Every unit taken off the approved drawing and measured — running feet, square feet or numbers, item by item. This is the document the price is built from, and you get it.

05

Material selection

Board grade, finish, hardware and accessories chosen per item from physical samples. Each choice has a rate attached, so you can see the cost of a decision as you make it.

06

Detailed estimation

Quantities meet rates. Material, labour, hardware and accessories are shown on separate lines, so any single figure can be questioned without reopening the whole price.

07

Final quotation

The itemised quotation, the payment stages, the programme and the warranty terms, issued together as one document. Optional items are listed separately, priced, and clearly not included in the total.

WHAT IS QUOTED SEPARATELY

Taxes and civil work are quoted separately and customised to the project, so they are never buried inside a headline figure.

WHAT CHANGES A PRICE LATER

Only a change you approve in writing — a scope addition, a finish upgrade, or something found behind a wall once work starts.

WHAT IT COSTS TO GET HERE

The consultation, the measurement and the first design presentation are free. You owe nothing until you accept the quotation.

Every line, in the same format, every time

This is the shape of a Valoris quotation. The point of showing it here is that you should expect this level of detail from anybody you ask to price your home – including us.

SPECIMEN EXTRACT – MODULAR KITCHEN

ILLUSTRATIVE FORMAT ONLY. RATES ARE NOT A PRICE LIST.

#	ITEM & SPECIFICATION	SIZE	QTY	UNIT	RATE	AMOUNT
1.1	Base unit carcass 18 mm BWR plywood, both sides laminated, 0.8 mm edge band all four edges	2'0" ht	11.5	R.ft	—	—
1.2	Sink base unit 18 mm marine IS:710, removable base tray, ventilated back panel	2'6" wd	1	No.	—	—
1.3	Wall unit carcass 18 mm BWR plywood, lift-up fronts, 2 mm edge band on exposed edges	2'6" ht	9.0	R.ft	—	—
1.4	Tall / larder unit 18 mm BWR, full-height pull-out, 6 adjustable shelves	7'0" ht	1	No.	—	—
2.1	Shutter finish Anti-fingerprint matte laminate on 18 mm HDHMR	—	62.0	Sq.ft	—	—
3.1	Hinges Soft-close clip-on, per shutter	—	28	No.	—	—
3.2	Drawer channels Tandem under-mount, soft-close, load-rated per drawer	—	9	Set	—	—
3.3	Corner carousel Two-tier rotating unit for the inside corner	—	1	No.	—	—
4.1	Counter Engineered quartz, 20 mm, mitred front edge, 4" upstand	—	24.0	Sq.ft	—	—
5.1	Installation labour Carpentry, fitting, levelling, sealing and site protection	—	1	Lot	—	—
6.1	Optional – under-cabinet lighting Not included in the total. Priced so the decision can be made later	—	11.5	R.ft	—	—

MATERIAL Named grade and thickness on every line – never just "plywood".	QUANTITY & DIMENSION Running feet, square feet or numbers, taken off the drawing you approved.	LABOUR & HARDWARE Shown separately, so a change of hardware does not move the carpentry figure.	TAXES & OPTIONALS Taxes stated, not absorbed. Optional items priced and excluded from the total.
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Where budgets start, and what moves them

These are entry points, not quotes. Finish level, storage volume and the amount of civil work move the final figure — which is why the number that matters is the one on your itemised quotation, not the one in a brochure.

PACKAGE	SUITS	BASE SCOPE INCLUDED	STARTING FROM
Modular kitchen	Kitchen-only scope	Base and wall units, shutters, basic hardware and finish	₹1.60 L
1 BHK	Compact and functional	Modular kitchen, TV unit, shoe rack, pooja unit, basic lockers, 1 wardrobe	₹4.00 L
2 BHK	Ideal for small families	Modular kitchen, TV unit, shoe rack, pooja unit, basic lockers, 2 wardrobes	₹6.00 L
3 BHK	Spacious family homes	Modular kitchen, TV unit, shoe rack, pooja unit, basic lockers, 3 wardrobes	₹8.00 L
4 BHK	Large homes & villas	Modular kitchen, TV unit, shoe rack, pooja unit, basic lockers, 4 wardrobes	₹10.00 L

All packages include basic hardware and finish. Taxes and civil work are quoted separately and customised to the project. False ceilings, painting, lighting, curtains and UPVC are priced as additions against your drawing.

FINISH LEVELS

Standard ENTRY Functional, budget-friendly modular solutions. ◆ Durable plywood carcasses ◆ Matte laminate finishes ◆ Standard handles & fittings ◆ Basic storage organisers	Premium MOST CHOSEN A balance of high quality and rich aesthetics. ◆ Water-resistant plywood throughout ◆ High-gloss and textured finish options ◆ Soft-close drawers & hinges ◆ Modular organisers & wire baskets	Luxe BESPOKE Customised luxury with premium finishes. ◆ Highest-durability plywood grades ◆ Painted, tinted-glass and veneer finishes ◆ Premium imported hardware ◆ Built-in smart accessories ◆ Engineered stone countertops
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Phasing is normal. Many clients design the whole home and build it in two or three stages — kitchen and wardrobes first, then living and ceilings. The drawings and the rates stay valid, so phasing costs you sequence, not money.

Eight stages, and what happens in each

What actually happens after you book. You are told which stage you are in every week, and each one has something you can see or sign.

	01	Site measurement	Final measurements taken on the actual site after possession, with services and beam drops recorded. You receive: the measured drawing set.
	02	Design finalisation	Plans, elevations and 3D views signed off room by room. Nothing is ordered until this is done. You receive: the approved drawing set and 3D views.
	03	Material approval	Physical samples of every board, laminate, hardware item and counter, approved against the quotation. You receive: a signed material schedule.
	04	Production & carpentry	Cutting, edge-banding and assembly, with wet-area units built to their specified grade. You receive: progress photographs each week.
	05	Site installation	Floors and openings protected, units levelled and fixed, ceilings completed before joinery lands. You receive: a weekly site update from your supervisor.
	06	Electrical & lighting coordination	Points, profiles, cove strips and appliance connections completed against the approved ceiling and joinery plan. You receive: a final point layout.
	07	Finishing & quality check	Alignment, gaps, shutter travel, hardware operation and sealing all checked against the list on page 37. You receive: the completed QC checklist.
	08	Final handover	Snags closed, deep clean done, hardware and appliances demonstrated. You receive: keys, warranty documentation and care instructions.

One supervisor

The same person from stage 01 to stage 08, with one number to call.

Weekly update

Where the project is, what is next, and anything that has slipped.

Payment by stage

Tied to the stages above, set out in the quotation before you sign.

The finish is a person, not a process

Every specification in this book is only as good as the hands that execute it. These are the trades on a Valoris site, and what each of them is accountable for.



ACCOUNTABILITY ON SITE

Designer	Owns the drawing. Present at material approval and again at final quality check
Project supervisor	Owns the site. Sequences the trades, runs the weekly update, and is your single point of contact
Carpenters	Carcass, shutters, edge banding and the fit of every joint
Installers	Levelling, fixing, hardware setting and shutter alignment
Ceiling crew	Framing, boarding, jointing and finishing – completed before joinery lands
Electricians	Points, profiles, cove strips and appliance connections to the approved layout
Painters	Preparation, priming and finish coats, including touch-up after installation
UPVC fitters	Openings, frames, glazing, sealing and hardware setting

Teams that stay

The same crews work with us across projects. That matters more than it sounds: a team that already knows our edge-banding standard and our tolerance for a gap does not need to be taught it on your site.



PHOTOGRAPH TO PLACE

Carpentry team at the workshop – edge-banding or assembly, faces visible, safety gear on.

On your site

- ◆ Floors, doors and openings protected before work starts
- ◆ Debris cleared at the end of each working day
- ◆ Cutting done outside the flat wherever the building allows
- ◆ Working hours agreed with you and with the building



PHOTOGRAPH TO PLACE

Installation crew levelling a wardrobe on site, with floor protection clearly in shot.

Talking to us

- ◆ One supervisor, from measurement to handover
- ◆ A weekly written update with photographs
- ◆ Site visits welcome – tell us and we will walk it with you
- ◆ Anything agreed on site is confirmed to you in writing



PHOTOGRAPH TO PLACE

Supervisor and client walking a site together at a weekly review, drawings in hand.

The list we sign before you see it

Every project is checked against the same list at three points: when material arrives, when units are installed, and before handover. You receive the completed checklist with your handover documents.

A Material inspection

- ◆ Board grade verified against the approved schedule
- ◆ Thickness checked – 18 mm carcass, 6 mm back
- ◆ Sheets checked for warp, delamination and damage
- ◆ Laminate batch numbers matched across a run
- ◆ Hardware counted and matched to the quotation
- ◆ Damaged stock rejected at delivery, not fitted and touched up

B Dimension checking

- ◆ Every unit measured against the approved drawing
- ◆ Site dimensions re-checked before cutting
- ◆ Walls checked for plumb, floors for level
- ◆ Filler pieces planned, not improvised on site

C Edge & surface finishing

- ◆ Edge banding on all four edges of every panel
- ◆ No banding lift at corners or at machined cut-outs
- ◆ Hidden faces sealed, including cabinet backs
- ◆ Laminate joints aligned and grain direction consistent
- ◆ No adhesive residue on any visible surface

D Hardware installation

- ◆ Every hinge adjusted, every shutter closing softly
- ◆ Drawers running full extension without drop or bind
- ◆ Handles aligned to a common line across a run
- ◆ Load-rated fittings on the drawers they were specified for
- ◆ Locks, carousels and pull-outs operated and demonstrated

E Alignment

- ◆ Shutter gaps even, top to bottom and across the run
- ◆ Unit fronts flush in a single plane
- ◆ Counter level and sealed to the wall
- ◆ Skirting and filler joints tight
- ◆ Ceiling and joinery lines reading parallel

F Final cleaning & handover

- ◆ Deep clean inside and outside every unit
- ◆ Protective film removed from all surfaces and hardware
- ◆ Silicone joints reapplied where cleaning disturbed them
- ◆ Snag list walked with you and closed before sign-off
- ◆ Warranty documents and care instructions handed over

If something is wrong at handover

Say so, and it goes on the snag list rather than into a conversation about whether it counts. Snags are closed before the final payment stage, not after it.

SNAGS CLOSE BEFORE FINAL PAYMENT

What is covered, and what is not

A warranty is only worth what its exclusions allow. Ours are printed here in the same size type as the cover, because a warranty you discover the limits of afterwards is not a warranty at all.

2 YEARS Workmanship warranty

Covers the quality of the work carried out by our teams – fitting, alignment, finishing and installation across all trades on the project.

3 YEARS Modular warranty

Covers modular work supplied by us – materials, hardware, plywood and workmanship in the modular kitchen, wardrobes and fitted joinery.



What the warranty covers

- ◆ Materials supplied by Valoris
- ◆ Hardware supplied and fitted by Valoris
- ◆ Plywood and board supplied by Valoris
- ◆ Workmanship on everything our teams executed



What it does not cover

- Natural wear and tear
- Laminate pasting and peel-off issues
- Damage caused by water ingress
- Misuse, or unauthorised alteration or repair by third parties
- Items you purchased directly from other suppliers

How to make a claim

STEP 1

Write to
contact@valorisinteriors.com
describing the issue.

STEP 2

Attach photographs of the
affected item and your project
reference.

STEP 3

We inspect – on site where the
photographs are not conclusive.

STEP 4

Repair or replacement is
scheduled with you and carried
out.

After the warranty ends

We continue to service work we built, chargeably. Hinges, channels and gas lifts are the usual items, and they are cheap to replace and easy to fit if the original hardware was a serviceable, standard size – which is one reason we specify it that way.

Caring for the work

- ◆ Wipe spills from counters and shutters rather than letting them dry
- ◆ Never let water stand at the base of a unit or against a skirting
- ◆ Use a mild detergent, not an abrasive or a solvent cleaner
- ◆ Keep the silicone joint at the sink and counter intact
- ◆ Tighten a loose handle early – a loose screw becomes a stripped hole

Third-party items

Appliances, sanitaryware and any item bought directly by you carry their own manufacturer's warranty. We will fit and connect them, and we will hand you the paperwork, but the cover on those items is theirs rather than ours.

Selected work



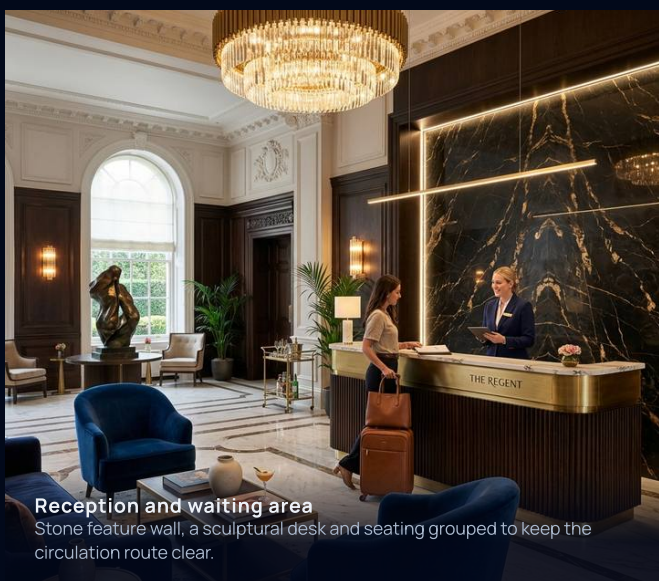
Formal living room

Framed wall panelling, a symmetrical plan and a layered lighting scheme built around a central pendant.



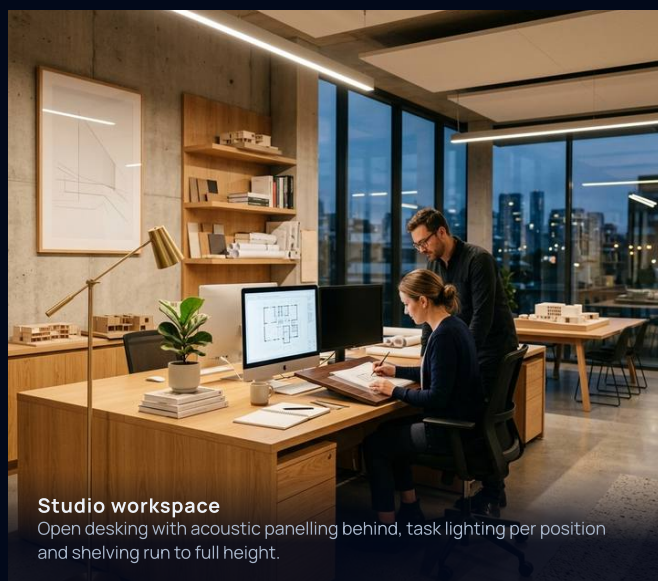
Living room with terrace outlook

Low joinery kept below the sill line so the view carries, with warm cove light for the evening.



Reception and waiting area

Stone feature wall, a sculptural desk and seating grouped to keep the circulation route clear.



Studio workspace

Open desking with acoustic panelling behind, task lighting per position and shelving run to full height.

Full project records — location, scope, materials and photographs — are held for every completed home. Ask us for the record of a project close to yours in size and budget, and we will bring it to the first meeting.

RECORD FORMAT — P.40

How we document a finished home

Every completed project is recorded in this format. It is also the format we would ask any firm to show you — because a portfolio of photographs without scope, materials and duration tells you almost nothing about what a project actually involved.

PROJECT RECORD	LOCATION	PROJECT TYPE	COMPLETED
<i>Project name</i>	<i>Area, Hyderabad</i>	<i>3 BHK apartment</i>	<i>Month, year</i>

SCOPE OF WORK

Rooms covered and the trades included — modular kitchen, wardrobes, living joinery, pooja unit, false ceilings, electrical coordination, painting, UPVC.

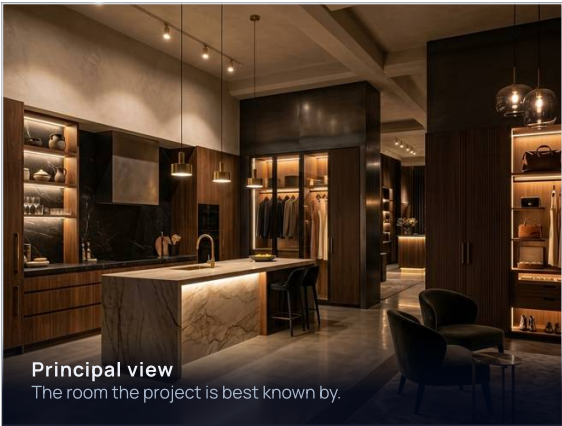
DESIGN STYLE

The direction the home was designed in, and the palette that carried it.

KEY FEATURES

- ◆ The single item the client asked for that shaped the design
- ◆ Anything unusual the site demanded
- ◆ Storage volume achieved, where that was the brief
- ◆ Any problem found on site and how it was resolved

Principal view
The room the project is best known by.



DURATION	FINISH LEVEL	SUPERVISOR
<i>00 days</i>	<i>Premium</i>	<i>Name</i>





Four to eight photographs per record: the principal view, the kitchen, one bedroom or wardrobe run, and any detail the project is remembered for.

BEFORE AND AFTER

Photographed from the same position, at the same focal length, so the comparison is honest.

CLIENT PERMISSION

No home is photographed or published without the owner's written consent.

MATERIALS LIST

Board grades, finishes and hardware retained on file, so a repair years later matches.

ASK TO VISIT

Where an owner is willing, we will arrange for you to see a finished home in person.

What the eight weeks actually feel like

Interiors are disruptive. Being told honestly what that disruption looks like — and what we need from you — is most of the difference between a stressful project and a straightforward one.

WHAT YOU CAN EXPECT FROM US

Weekly	A written update with photographs: what was done, what is next, anything that has slipped and why
At each stage	Something to see or sign — a drawing, a sample board, a checklist
On site	Protection down before work starts, and the flat cleared at the end of each day
Any change	Priced and confirmed in writing before it is executed, never after
At handover	A walk-through with you, a snag list, and every snag closed before final payment

WHAT WE NEED FROM YOU

Decisions on time	Material approval is the stage that most often holds a project up. A week's delay here is a week at the end
Site access	Keys, building permissions and working hours agreed before we start
One decision-maker	Nominate one person to sign off. Two people approving different things is the most common cause of rework
Honesty about budget	Told at the start, it shapes the design. Told at quotation, it means designing twice
Early flags	If something looks wrong on site, tell the supervisor that day rather than at handover

IN OUR CLIENTS' WORDS

TESTIMONIAL TO PLACE

A completed 2 or 3 BHK client — their words on the process, plus name, project type and area. Written consent required before printing a name.

TESTIMONIAL TO PLACE

A client whose project had a genuine problem that was resolved well. These are more persuasive than uniformly positive ones.

TESTIMONIAL TO PLACE

A commercial or office client, on the handover date being met. Company name and role, with permission.

We would rather you spoke to a past client than read a quote we chose ourselves. Ask, and we will put you in touch with one.

Design. Detail. *Deliver.*

Six things decide whether an interiors project is remembered well. They are the six this book has been about.



Design expertise

Drawn to scale, presented in 3D, and resolved on paper before anything is ordered.



Quality materials

Board grade matched to where each cabinet sits, and named line by line in the quotation.



Skilled execution

Crews who work with us regularly and already know the standard we finish to.



Transparent pricing

Itemised, auditable, with taxes stated and optional items priced separately.



Professional supervision

One supervisor from measurement to handover, and a written update every week.



Warranty support

Two years on workmanship, three on modular – with the exclusions printed, not buried.

Start with a free consultation

We will visit, measure, understand what you need and present a first design – at no cost and with no obligation. You owe nothing until you accept a quotation.

CALL

+91 94949 65761

EMAIL

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WEB

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VALORIS

— INTERIORS —

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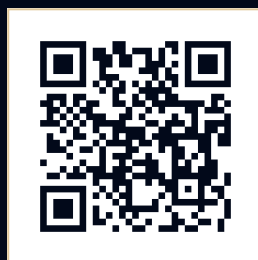
WEBSITE

valorisinteriors.com

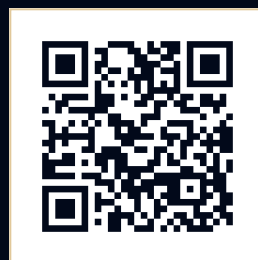


OFFICE & SHOWROOM

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Telangana - 500089



OUR WEBSITE



WHATSAPP US

Scan with your phone camera to open the site,
or start a WhatsApp conversation with us.

FOLLOW THE WORK

TO BE COMPLETED BEFORE PRINT

Instagram handle and QR – not confirmed at the time of
writing.

Design. Detail. Deliver.

INTERIOR DESIGN · EXECUTION · MODULAR INTERIORS · UPVC